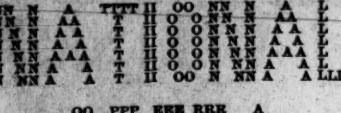


Amusements.
THE PAVILION.
Corner Fifth and Olive streets
McLAIN & LEHMAN Managers.

THE GREATEST MUSICAL EVENT OF THE SEASON.
AMERICAN OPERA

BY THE



THEODORE THOMAS Musical Director.
CHAS. E. LOCKE General Manager.

4 NIGHTS—AND MATINEE—4

Commencing Monday, May 16, 1887.

35—PEOPLE—35

Comprising Eminent Artists, Unrivaled Thomas Orchestra, Magnificent Ballet, Grand Choruses and Elaborate Mise-en-scene.

REPERTOIRE:

Monday, LAKME—Delibes

Tuesday, LOHENGRIN—Wagner

Wednesday, FAUST—Gounod

Thursday Matinee.

THE MERRY WIVES OF WINDSOR—Nicolai

Thursday, AIDA—Verdi.

SCHEDULE OF PRICES:

Subscription season ticket (entitling holder to choice of seat, and is transferable) \$15.00

Single Nights:

“ next seven rows... \$1.00

“ next six rows... \$1.00

“ next 10 rows under balcony... \$1.50

First balcony, first two rows... \$4.00

“ third row... \$3.00

“ fourth row... \$2.50

Second balcony, first row... \$4.00

“ next two rows... \$3.00

“ remaining 10 rows... \$2.00

General admission... \$1.00

Subscription list close Wednesday evening.

May 4th.

Subscription list close Wednesday evening.

May 4th. Seats will be allotted for subscribers only at Turnerval Hall, Thursday morning at 10 o'clock, and Friday and Saturday at the office of McLain & Lehman, 35 Market st.

Single night seats will be on sale on Monday morning.

May 9th, at 10 a.m. No extra charge for reserved seats.

Arrangements are being made to have excursion trains run from all surrounding towns on call.

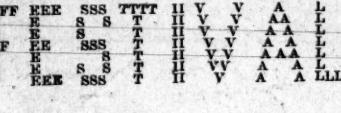
For further information address or call on

MCLAIN & LEHMAN,
No. 35 Market st.

PAVILION.

(Corner Fifth and Olive.)

DAIRY-MAIDS' DAIRY-MAIDS'



IN AID OF THE CONGREGATIONAL CHURCH.

Promoted by and under the auspices

of the ladies of the congregation, commencing

Wednesday, May 25th.

SIX NIGHTS AND

MATINEE SATURDAY, 28th.

Full particulars in future advertisements.

Price of admission, 25 cents; season ticket (entitling holder to six admissions (transferable), \$1.

GRAND OPERA HOUSE.

H. C. WYATT Manager.

THE GREAT GERMAN ACTRESS.

J. A. NN N H SSS H H

J. A. NN N H SSS H H

J. J. AAA N N N H SSS H H

Countess Arco.

Supported by F. E. Aiken and a strong company.

ONE WEEK ONLY.

—COMMENCING—

Monday... May 23d.

In her great New York successes,

PRINCESS ANDREA! CAMILLE! VIOLETS!

Monday, Tuesday and Wednesday nights,

Sardou's PRINCES ANDREA, THURSDAY and Friday night, CAMILLE.

Saturday night, VIOLETS.

GRAND SATURDAY MATINEE.

Reserved seats now on sale.

WASHINGTON GARDENS

OSTRICH FARM & ZOOLOGICAL GARDENS.

Grand Promenade

Every THURSDAY afternoon.

Every SUNDAY afternoon.

BY—

MEINH'S MILITARY BAND

AND DOHN'S ORCHESTRA.

Forty breeding OSTRICHES always on view.

Admission.

Twenty-five and Ten Cents.

Take the Main-street cars.

CAWSTON & FOX, Prop'trs.

FREE EXHIBITION

OF PAINTINGS,

In oil and water color, crayon drawings, etc., at the Los Angeles School of Art and Design, Callaghan block, corner Spring and Third streets. These pictures are by the best artists of the world. Paintings from London, England, and have been exhibited at all the principal galleries of Europe. Open from 9 to 1 and 2 to 4 p.m., except Mondays. See advertisement, page 4. Admission free.

Tobacco

DO NOT FAIL TO PASS A PLEASANT hour inspecting the new and beautiful assortment of Los Angeles, Pasadena and other views, at TABER'S branch view department, in Nedaeus House, adjoining parlor.

Amusements.

GRAND OPERA HOUSE.

H. C. WYATT Manager.

ONE WEEK ONLY! ONE WEEK ONLY!

COMMENCING—

Sunday... May 13th.

PROF. A. E. CARPENTER.

SCENES IN—

PSYCHOLOGY AND MESMERISM.

WONDERFUL! AMUSING! INSTRUCTIVE!

25c.—Admission—30c. 25c.—Admission—30c.

Special Saturday Matinee... May 21.

seats now on sale.

BATTLE OF GETTYSBURG

CYCLORAMA!

Open daily from 10 a.m. to 6 p.m., and from 7 to 10 o'clock every evening. Take the South Main-street car to the immense Pavilion especially erected to exhibit this decisive battle of the late Civil War. Take your opera glasses.

To Let.

To Let-Rooms.

From ROSECRANS.

To Let—Rooms, in PRIVATE FAMILIES

by (no children), two or three nicely-furnished rooms, in a most desirable locality; 839 Hill st., near Sixth, opposite the military headquarters.

To Let—Rooms FURNISHED OR UNFURNISHED

or unfurnished, in suites or single; new building; for business, residence, etc. Apply to ROSECRANS.

To Let—2 UNFURNISHED ROOMS

for small family no children. C. E. RICHARDSON, Times office, or ROSECRANS.

To Let—NEWLY-FURNISHED

rooms, with bath and parlor, en suite or single; 838 Olive, near Second st.

To Let—A FIRST-CLASS FIRST-

floor room, with bath, at 635 S. Hill st., to a couple, room and board.

To Let—NICELY-FURNISHED

rooms, with or without board, at the New Denison, 36 S. Main st.

To Let—TWO NICELY-FURNISHED

house-keeping rooms, 424 W. Seventh st., corner Grand ave.

To Let—FIRST-CLASS, SUNNY, FURNISHED

rooms, with bath, 215 W. First st., opposite the Calvary.

To Let—4 FURNISHED ROOMS

for house-keeping, 428 S. Hill st.

MAGNOLIA

Keep your eye on this town.

To Let—NICELY-FURNISHED FRONT

room, at 217 W. First st., near corner First st.

To Let—TWO BEAUTIFUL FRONT

rooms, furnished, 127 S. First st.

To Let—4 FURNISHED ROOMS

for house-keeping, 215 W. First st.

MAGNOLIA

Keep your eye on this town.

To Let—Miscellaneous.

At ROSECRANS.

To Let—A 3-ACRE ORCHARD, WITH

house of 4 rooms, two blocks from street car, farm profits, apply to ROSECRANS.

Third block, two miles west of Figueroa.

To Let—6-ROOM, 2-STORY HOUSE

corner Broadway and Diamond st.; \$30; water and gas.

BYRAM & POINDEXTER, 27 W. First st.

MAGNOLIA

Keep your eye on this town.

To Let—Houses.

From ROSECRANS.

To Let—COTTAGE ON SECOND ST.

Apply next to engine-house. Rent, \$25.

MAGNOLIA

Keep your eye on this town.

To Let—Offices or DESK ROOM

Inquire at room 11½, Downey block.

Business Opportunities.

THE JUDGE

Bought at ROSECRANS.

FOR SALE—STOCK OF HARDWARE,

including hardware, tools, etc., and a large

count of sickness; the undersigned will sell at a

bargain, the hardware stock, fixtures, tins and

small tools, the store of E. C. Chamberlain, in

the business house, one of the oldest in the town, and has a

well-established trade. Address THEO. R. RUTH,

for E. C. Chamberlain, 107 W. First st.

FOR SALE—ONE OF THE FINEST

private hotels in Los Angeles; always crowded;

nothing is equal; great bargains; commands a

large profit. Apply to ROSECRANS.

FOR SALE—OR WILL EXCHANGE

FLOWER FESTIVAL.

SANTA ANA'S SUPERB FLORAL FAIR IN FULL BLAST.

A Dream of Fragrance and Beauty—
A Description of the Numerous Booths as a "Times" Reporter Saw Them Yesterday.

After watching the preparations being made by the army of fair ladies during the day, when the opening hour of the Santa Ana Flower Festival came on Tuesday evening, the transformation was really wonderful. An hour or two had brought order out of chaos, and the festival opened in a blaze of glory. On every hand could be heard expressions such as this: "Is it not beautiful? Los Angeles had nothing to equal this!" At 8 o'clock p.m. the hall was crowded with people representing all walks of life, showing the general interest taken in the festival. The excellence of the management was manifested by the uninterrupted manner in which the programme of the evening was carried out. Every one seemed to enjoy the festival and to be well pleased with the success of the opening night. Following is a description of the various booths as they appeared at the opening.

Over the entrance "attached to the wall," is the emblem of the Good Templars, worked in flowers of various colors. It consists of the cross, the anchor and the heart, arranged in the usual way, with the letters F. H. C. (Faith, Hope and Charity) across the heart. Above the whole stretches a scroll of evergreens, on which appear the symbolic letters, I. O. G. T.

THE REGISTER BOOTH is about six feet square, with canopy top. The posts and cornice are ornamented with wreaths of ivy, dotted with red roses.

THE GARDEN GROVE BOOTH, occupying the space on the right of the entrance, presents a very handsome appearance. The ladies, who have been hard at work at this booth, have proved that "Garden Grove"—the legend worked in letters of pampas plumes and red roses, which covers the cornice of evergreen, surmounted by fan palms, at the top of their booth—is by no means a misnomer, but that their fertile section is, indeed, a garden grove. The front of the railing of this booth is covered with red gauze, ornamented with wreaths of green vines, dotted with flowers of various kinds. The top of the railing is covered with banks of roses and carnations, several very pretty pieces, such as a star, a heart, and some elegant bouquets. The space between the banks and the cornice, supporting the latter, is taken up at intervals by pillars of flowers of various colors, which give a bright aspect to the structure. Above the main entrance to the booth is suspended a large bell of white roses with a rim of red roses. The background is covered with palms and other plants. The ladies charge a small fee for an entrance to business, for they have not forgotten to exhibit some of their fine products in the way of fine lemons, oranges and new potatoes, very large in size. The central space in the Garden Grove booth, from the floor to the top of the railing, is taken up by a panel of evergreen, in which is a representation of the Golden State, with the principal cities designated thereon. Need less to add that Garden Grove figures on this golden atlas as the "metropolis." This booth, which is greatly admired by all, is in charge of Mrs. Chaffee.

THE ORANGE BOOTH, taking up the northeast corner of the hall, presents to the view three large open panels, which are formed by pillars of evergreens and flowers, rising above the enclosure and supporting the cornice of evergreen, surmounted by large fan palms. The canopy roof is covered with red gauze and evergreen, and the peak of the roof is capped with a large cluster of the luscious-looking fruit which gives its name to this booth. The background, with a mirror in the center, and a large pillar supporting the peak of the roof, are evergreens dotted with flowers of various kinds and oranges. The front of the railing of the orange booth is decorated with pepper bouquets, marguerites, English ivy, and the like, forming anoline and leaves of the following species. A Maltese cross in carnations, a panel of light roses, a violin in carnations, a banjo of marguerites, a star in green background, made of rose geranium leaves, and a large panel of white roses, with the word "Orange" worked in carnations. Several bouquets of choice flowers, among which are noticed a bouquet of white lilies, finish the ornamentation of this booth, which is in charge of Mrs. W. H. H. Clayton, assisted by Miss Flora Frazer.

THE BUTTERWORLD BOUQUET BOOTH, presided over by Miss Ida Barnes, stands against the northern wall, and has a circular front. The enclosure is covered with pepper-bouquets, which reach to the counter, on which the boutonnieres are temporarily shown to the timid youths who cover them. The cornice of evergreens arranged peak-shaped, with very handsome large bunches of white roses, lined with evergreens, with a cluster of roses. The background of this booth is tastefully ornamented with a shelf, on which stands a pier-glass, on either side of which are large vases filled with cactus blossoms. The upper part of the background is draped with curtains. Miss Barnes' assistants are Miss McLeod, Miss Crookshanks, and Mrs. Young.

THE SANTA ANA BOOTH, the largest and most elaborate of this grand display of the beauties of this valley, occupies a space against the northern wall of the hall, some thirty or forty feet in width, by nearly twenty in depth. The main outline of this palace of flowers is a semi-circle, formed by pillars rising above the railing and supporting the canopy-shaped roof. These pillars, which are composed of evergreens, roses and other flowers, make seven distinct arched panels, all open, giving a fine view of the gorgeous display within. The front of the railing is covered with curtains, and is ornamented with wreaths of evergreen and flowers, making a background for the legend—"Santa Ana 1887," which stretches across the lower front of the enclosure. The top of the railing is on an incline, and is ornamented with banks of choice roses and carnations, about four feet deep. These banks are dotted with very choice flowers in bottles. The roof of this booth is canopy-topped, the ground-work being two large square United States flags, with a peak rising to the ceiling, and palms of various descriptions covering the outer edges. Over the center arch on a pedestal of evergreen, stands a white statue, supporting on its head a huge basket of choice flowers, and above these is suspended a beautiful, large white bird. Extending on each side, right and left, the open-arched panels are occupied by large vases, filled with flowers, the following being arranged in exquisite flowers: An anchor, a fan, a Maltese cross, a harp and the symbol of the W. C. T. U. The background consists of heavy damask curtains, in front of which are hung lace curtains, giving the interior a light appearance, which is very pleasing to the eye. The center of the background is covered by a huge pyramid of flowers, ten feet high. Suspended from the center of the booth is a large globe of roses, with "America" prominently outlined on the front of its circumference. California stands out conspicuously in bright flowers, and Southern California and Santa Ana in particular are in golden colors. The lighthouse tower, which occupies the floor space of the central arch of the Santa Ana booth, is really artistic. It rests on a bank of evergreens, and is surrounded by blue and white flowers,

etc., arranged in imitation of water. The tower is of marguerites, with glass windows, and is topped by a large bouquet, in the shape of a semi-spherical roof, out of which shoots a strong bullethead light. Among the other ornaments of this booth is a full-size chair, all made of flowers, and richly upholstered with the choicest of flowers. Mrs. Dr. Bailey, who has charge of the Santa Ana booth, and her assistants are warmly engaged in the work of the fair, and are especially in exhibiting the beautiful horticultural products of their town. Between the Santa Ana and Tustin booths, against the north wall of the hall, stands the booth of

"REBECCA AT THE WELL."

The well, which is a large jar, holding as much as a large cask, is surrounded by a bower of evergreens, and Miss L. E. Crookshanks dispenses lemonade from this inviting fountain. The boys seem to like lemonade, but there is a lurking suspicion that a sly word with the fair operator attracts a good many to call on "Rebecca at the well."

THE TUSTIN BOOTH, which occupies the northwest corner of the hall, has a semi-circular front, arranged with a large central open panel, and two smaller side panels. The enclosure is draped with white curtains to a height of about two feet, from the front support of a semi-circular bank of flowers, such as marguerites, pansies, roses, passion flowers, etc. On this beautiful bank of flowers, which takes up the whole front of this elegant booth are placed the following pieces: Harp and stand, star and urn, horseshoe and cross and basket, interspersed with a number of pretty bouquets and a panel of roses. The corners of the booth are supported by a cornice of evergreens, on which appears the name "Tustin," worked in marguerites, with a ball of gold, and another of carnations on either side, are wrapped with green and ornamented with white Lamarque roses and Grevillea Robusta, the only specimen of this flower in the hall. The front of the roof is of fan palms. The background is tastefully hung with lace curtains, and the corner is a semi-isosceles bank, lined with red flowers, in height, supported by a row of red flowers, which, from the front, seen the semi-circular motto of the W. C. T. U.: "God, Home and Native Land," of marguerites on a green foundation. On the left side wall hangs a blue silk banner with letters of white daisies, "W. C. T. U." The lady in charge of this booth is Mrs. J. B. Bundy, of Tustin, with Mrs. F. B. Van Dine, Mrs. L. Ut and other assistants. On the outside of the Tustin booth, and making part of the exhibit from this gem of the valley, stands a flower-piece, which has called forth a good deal of well deserved admiration. It represents a tank-house, tank and windmill complete—the mill revolving. This piece is made of roses, sunflowers, carnations, marguerites and evergreens, and is the handiwork of Mrs. Van Aistline.

THE ART GALLERY BOOTH, which takes up more than half of the western wall of the hall, is surrounded by a railing, pillars and cornice of pepper bouquets, with a few fan palms projecting above the cornice, which form a peak above the entrance, which itself is ornamented with three palettes of rare flowers, the principal one under the peak, being made of fuchsias. The floor is covered with Turkish rugs, and handsome chairs, rocker and stools are tastefully arranged within the enclosure. At either end of the studio stand two bronze busts on handsomely draped pedestals.

ROTH & QUARRIE, of the Diamond House, have just received a fine assortment of operations direct from the celebrated firm of Lorraine, Paris, and will sell same at prices lower than ever offered.

A visit to the Diamond House will be of interest to you, if only to see the magnificent display of bronzes just received.

THE FARMERS AND MERCHANTS' BANK, of Los Angeles, ESTABLISHED IN 1868.

Capital.....\$200,000
Surplus and Reserve Fund.....\$50,000
Total.....\$250,000

ISAIAH W. HELLMAN, President. L. C. GOODRICH, Vice-President. JOHN MILNER, Secretary. BOARD OF DIRECTORS: John S. Griffin, C. E. Thom, W. O. Childs, J. B. Lanckershim, C. Ducomin, John Massey.

Exchange for Sale on New York, London, Dublin, Paris, and other cities, and receive Deposits and Issue their Certificates Buy and Sell Governments, State, County and City Bonds.

FIRST NATIONAL BANK

Of Los Angeles.

CAPITAL STOCK.....\$200,000
SURPLUS.....\$100,000

J. F. SPENCE.....President
J. M. ELLIOTT.....Vice-President
J. M. ELLIOTT.....Cashier

DIRECTORS: J. D. Bicknell, J. F. Crank, H. Mabury, E. F. Spence, W. G. Howes, S. H. Mott, J. M. Elliott.

STOCKHOLDERS: Estate of A. H. Wilcox, I. W. Hellman, O. S. Witherry, J. F. Crank, A. L. Lanckershim, W. G. Howes, B. E. Markham, F. O. Storck, L. H. Carlton, James McCoy, J. D. Bicknell, William Lacy, J. M. Elliott.

FIRST CALIFORNIA CURIO BOOTH, taking up the southwest corner of the hall, is tastfully and handsomely arranged for the purpose for which it was erected. Pillars of evergreen and flowers, supporting an evergreen cornice surmounted by several varieties of palms, form four large panels of sufficient size to enable lookers-on to get a good view of the endless variety of curios on exhibition. The background of this booth is gracefully draped with curtains, and the walls show several flower-pieces, such as a handsome shield, an anchor, etc. The front of the lower end is decorated with evergreens, and the top of the railing, cornice, on which are several show-cases filled with a large variety of curiosities. Among the curios in these show-cases, is an owl made of sea mosses from the Santa Ana beach, with eyes and features of abalone and other shells, and the bird is perched in a crescent of the same material. The center of the background is occupied by a California lion, mounted in lifelike position. The floor of this booth is covered with a carpet, and the legend: "California Curio" is worked in palms and plumes, and just below it is suspended a beautiful crescent of rare roses. This booth is in charge of Mrs. George Edgar, Miss Jennie Humphreys, Mrs. Lula Edwards, Mrs. Fred Burgess, Mr. Charles Tedford, Miss Ingalls and Miss Jeannette Wilcox.

THE CALIFORNIA CURIO BOOTH, taking up the southwest corner of the hall, is tastfully and handsomely arranged for the purpose for which it was erected. Pillars of evergreen and flowers, supporting an evergreen cornice surmounted by several varieties of palms, form four large panels of sufficient size to enable lookers-on to get a good view of the endless variety of curios on exhibition. The background of this booth is gracefully draped with curtains, and the walls show several flower-pieces, such as a handsome shield, an anchor, etc. The front of the lower end is decorated with evergreens, and the top of the railing, cornice, on which are several show-cases filled with a large variety of curiosities. Among the curios in these show-cases, is an owl made of sea mosses from the Santa Ana beach, with eyes and features of abalone and other shells, and the bird is perched in a crescent of the same material. The center of the background is occupied by a California lion, mounted in lifelike position. The floor of this booth is covered with a carpet, and the legend: "California Curio" is worked in palms and plumes, and just below it is suspended a beautiful crescent of rare roses. This booth is in charge of Mrs. George Edgar, Miss Jennie Humphreys, Mrs. Lula Edwards, Mrs. Fred Burgess, Mr. Charles Tedford, Miss Ingalls and Miss Jeannette Wilcox.

THE SOUTHERN CALIFORNIA NATIONAL BANK, PAID CAPITAL.....\$100,000 NADEAU BLOCK.

DIRECTORS: L. H. Breed, H. T. Newell, H. A. Barclay, Chas. E. Day, Alex. Penney, D. M. Graham, E. C. Basyahel, M. Hagan, Frank Bader, W. F. Basyahel, John L. Redick.

DOES A GENERAL BANKING BUSINESS.

THE UNIVERSITY BANK OF LOS ANGELES.

CAPITAL STOCK.....\$100,000

Loans made in the capital stock on long time for investment, and for personal use.

First-class interest-bearing securities offered for investment.

A general banking business transacted.

Branches: New York, Boston, Chicago, Kansas City and San Francisco.

R. M. WIDNEY.....President

GEO. L. ARNOLD.....Vice-President

GEO. SINSABAUGH.....Teller

DIRECTORS: R. M. Widney, E. M. Ross, W. H. Gilman (Mayor of Los Angeles), O. Millikan, C. M. Wells, F. A. Gibson, A. H. Judson.

LOS ANGELES SAVINGS BANK.

No. 130 North Main st.

CAPITAL.....\$100,000.

President.....L. C. GOODWIN

Secretary.....W. H. WAGNER

BOARD OF DIRECTORS: Isaias W. Hellman, John E. Plater, Robert S. Baker, John A. Paxton, L. C. Goodwin.

Term Deposits will be received in sums of one hundred dollars and over. Ordinary deposits in sums of ten dollars and over. Money to loan on first and second mortgage.

LOS ANGELES COUNTY BANK.

Main st., Los Angeles, Cal.

CAPITAL STOCK (Paid Up).....\$100,000

RESERVE FUND.....\$100,000

JOHN E. PLATER.....President

R. S. BAKER.....Vice-President

GEORGE W. PRESTON.....Cashier

DIRECTORS: H. L. MacNeil, Robert S. Baker, John E. Plater, Geo. W. Preston, John A. Paxton, L. C. Goodwin.

Carries on a General Banking and Collecting business.

THE JAPANESE BOOTH,

which is also the candy booth, graces the center of the hall, and presents a very graceful appearance. The circular railing, which is draped with the same material of which the booth is made, is a large gusher of flowers, with a large pyramid of flowers, ten feet high.

Suspended from the center of the booth is a large globe of roses, with "America" prominently outlined on the front of its circumference.

California stands out conspicuously in bright flowers, and Southern

California and Santa Ana in particular are in golden colors.

The lighthouse tower, which occupies the floor space of the central arch of the Santa Ana booth, is really artistic.

It rests on a bank of evergreens, and is surrounded by blue and white flowers,

umbrella, in gay colors, surrounded by suspended Chinese lanterns. Facing the entrance, and over the candy counter, is the following sign worked in letters of flowers: "Sweets for the Sweet."

Mrs. C. E. French presides over the candy booth, and seems to be improving her opportunities. After supervising, along with Mrs. Robert McFadden, the arrangements made for the festival, she has finally settled down to business as dispenser of "sweets to the sweet."

The Japanese booth proper is presided over by Miss Alice Collins, in appropriate costume, who seems at home with her responsibilities.

When the throng had feasted on the lovely sight of the exercises of the evening began, and the following programme was presented:

PROGRAMME
Fairy March and Operetta—By the children. Quartette, "A Sailor's Life Give Me"—Miss Nellie Barrett, Miss Alice Collins, Mr. J. Anderson, Mr. C. E. French, Mr. J. C. T. U. Solo—Miss Jessie Humphreys.

PIANO Solo—Miss Jessie Humphreys.

Temperance Song—By the Band of Hope.

Song, "Juana"—Mr. Peter Kirkwood.

PIANO Duet—Prof. Bach and Miss Humphreys.

Vocal Solo, "Swiss Echo Song"—Miss Barrett.

Song, guitar accompaniment, "Will the Rose Bloom Again?"—Mr. Lima Shaw.

Vocal Solo, in costume, "What Are the Wild Waves Saying?"—Miss Barrett and Mr. Allberger.

The receipts for the first day were very satisfactory indeed, but the management prefers to wait until the close of the festival before making the figures known, and then the total, they say, will astonish the natives. So note it be. The festival will continue through this week, and will close on Saturday evening next.

The officers of the W. C. T. U. of Santa Ana, under whose auspices the festival is held, are: Mrs. B. Z. G. Cleve, president; Mrs. S. B. Booth, secretary; Mrs. M. H. Webster, corresponding secretary; Mrs. Frank Hell, treasurer; with one vice-president from each church organization in Santa Ana.

The Flower Festival is under the superintendence of Mrs. C. E. French and Mrs. Robert McFadden.

MARRIAGE LICENSES.

Marriage licenses were issued yesterday to A. J. Kraemer and Anna Horrlinger, and to Frank Lewis and Nora King.

LOTTERY.

The Los Angeles Storage Commission and Lumber Company, San Pedro street, near Third, are doing the largest business in cement of any concern in the southern part of the State. Being agents of Davis & Cowell, the heaviest importers of cement in the State, and having superior warehouse facilities, they can sell cement as low or lower than any other dealers, and will not be undersold.

ROT & QUARRIE, of the Diamond House, have just received a fine assortment of operations direct from the celebrated firm of Lorraine, Paris, and will sell same at prices lower than ever offered.

A visit to the Diamond House will be of interest to you, if only to see the magnificent display of bronzes just received.

BARBERS.

TERMS OF THE TIMES.

PUBLISHED EVERY DAY, MONDAYS INCLUDED.	
SERVED BY CARRIERS:	\$.20
DAILY AND SUNDAY, per week.....	\$.35
BY MAIL, POST PAID:	
DAILY AND SUNDAY, per month.....	\$.85
DAILY AND SUNDAY, per quarter.....	\$.25
DAILY AND SUNDAY, per year.....	\$ 1.00
SUNDAY, per year.....	\$ 2.00
WEEKLY MIRROR, per year.....	\$ 2.00

The Times is the only morning Republican newspaper printed in Los Angeles that owns the exclusive right to publish here the telegraphic "night report" of the Associated Press, the greatest news-gathering organization in the world. Our franchise has recently been renewed for a long term of years.

SUBSCRIBERS, when writing to have the address of their paper changed, should also state the former address.

CORRESPONDENCE solicited from all quarters. Tinse local topics and news given the preference. Use one side of the sheet only, write plainly, and send real name for the private information of the Editor.

TELEPHONES—Business Office..... No. 29
Editorial (3 bells)..... No. 29

Address THE TIMES-MIRROR COMPANY,
TIMES BUILDING,
N. E. cor. First and Fort sts., Los Angeles, Cal.

ENTERED AT POSTOFFICE AS 2D-CLASS MATTER

The Times.

BY THE TIMES-MIRROR COMPANY.
ALBERT MCFARLAND,
Vice-Pres., Treas. and Business Manager.
W. A. SPALDING, Secretary.

REMOVED.

The office of the Times-Mirror Company is removed to the new Times Building, northeast corner of First and Fort streets (first floor)—entrance, for the present on the Fort-street side. Open day and night.

POINTS OF THE MORNING'S NEWS.

De Freycinet to be asked to form a new Cabinet.... Robbery of a train in Texas.... Minister Manning presents a remonstrance against the execution of the Mexican officers guilty of the Nogales outrage.... Jay Gould before the Pacific Railway Commission.... Funeral of the late Vicar-General Quinn, at New York.... Trains running regularly between Los Angeles and San Buenaventura.... Volante wins at Louisville.... Prominent San Diegans arrested for obstructing the harbor.... Pete Olsen in Oregon.... A boy lynched by Chihuahua at Lake Tahoe.... Another earthquake at Nogales.... Houston declines to again serve as president of Pacific Mail.... Sullivan and Kilrain fight for \$5000.... The first of this year's apricots shipped from this State to Chicago.... The depot at Alton robbed.... Annual meeting of the Chicago, Burlington and Quincy and the Pittsburgh, Ft. Wayne and Chicago Railway companies.... Three Mexicans shot for attempted train-wrecking.... Blaine goes to Europe.... Accident to Mme. Janauschek.... The United States sued for \$4,000,000 on a revolutionary claim.... Injunction suit against the Western Union at New York.... Base-ball games.... Notaries appointed by Gov. Bartlett.... Thomassen's sentence commuted.... Election of officers by Grand Council of United Friends.... Smallpox in Merced county.... A train derailed by cattle in Colorado.... The interstate Commission in session at Washington.... The Florida Senatorship.... Another plot to assassinate the Czar.... Maj. Poore's condition still critical.

HENRY COOP, the philanthropist, died in Wichita, Kan., yesterday.

MEXICO has a way of her own for dealing with train-wreckers. And it seems to be a very good way, too.

APRICOTS are reported ripe in the upper country. Query: Why do they ripen earlier there than in Los Angeles?

MME. JANAUSCHEK had the misfortune to fall downstairs and hurt herself. Two to one she said "Dunder-mitzen!"

LYNCH-LAW is popular at the South, when the criminal belongs to the colored race. The black man as a citizen is not as dear to the southern heart as was the black man as a slave.

SANTA BARBARA's foothills, when terraced, lined with a street railway and built up with pleasant villas, will be the pride of that city in the sweet by-and-by. All these changes exist in the eye of many an ambitious Santa Barbarian already.

JAMES P. McCABE, temporarily restrained in the Honesdale (Pa.) jail, broke out and made his escape ten days before his time for execution. What a pity! However, he probably arranged to have the banquets and sweetmeats coming to him sent along, and he will get them, just the same.

A SINGULAR claim against the Government for \$4,000,000 is reported from Montgomery county, Pa. It goes back to the time of the Revolutionary War, when a wealthy Frenchman, DeHaven, loaned Uncle Sam half a million francs. He died without reclaiming the money and left a rich legacy of tribulation to his heirs.

The telegraph brings information that J. H. Clarke, principal of the Los Angeles High School, has arrived at Sacramento, where he proposes to devote himself to the writing of a textbook history of the United States for the new State series. Clarke is a bright and energetic man, and he ought to give the Commonwealth a first-class book.

It is a significant item that, while the National Opera Company cleared little or nothing in San Francisco, the managers have done so well with their engagement here that they have concluded to extend it two days. No city in the country more thoroughly appreciates really first-class entertainments than does Los Angeles.

Holiness Bands.

The Holiness Band does not seem to be accomplishing very much in the way of reforming Los Angeles, nor do its methods appear to meet with popular favor. Yet honest and intelligent Christian teaching is not at a discount in this city. Popular sentiment is in favor of church-going. There is probably not another city in the country of the size of Los Angeles whose houses of public worship are better filled with devout and attentive listeners than are our own.

But the fact is Los Angeles has an intelligent and thinking population, which is able to distinguish between legitimate and properly authorized public teachers, and self-constituted and sensational leaders in religious reform. It is the ignorant and untutored in the community with whom the passion of fear has the most potent influence. The calm, intelligent thinker must be reached through his intellect and conscience. His sense of duty and obligation must be aroused in order to lead him to change his course of life and the current of his thoughts. Street parades, street music, and insane toggery are not the means of grace to him. Such methods of arresting attention do not command themselves to the thoughtful classes. Great moral and spiritual reforms are brought about through pungent conviction such as results never from mere excitement.

There are too many, in times of religious excitement, who are led to profess Christianity, not through any love of the truth, but under the influence of temporary excitement and alarm, influenced by the one hope of escape from danger. It is this class that is largely reached by the methods employed by the wandering Holiness Bands. Such converts weaken the cause of Christianity, for their religious life is apt to fail in consistency of conduct, as well as in endurance. The very claim which these teachers make of perfect holiness is of itself enough to lay them open to the suspicion that they know but very little in regard to the old Adam in their nature.

Los Angeles is by no means a city of scoffers. Her churches and their pastors are as well sustained as those of the best-ordered communities, but she does not want any dervish-like wanderers, followed by a mob of noisy hoodlums, marching through her streets, and standing, like a certain class of old, at the corners of her streets. It is the mob that follows after such displays, and the good accomplished is more than overbalanced by the evil. An earnest, quiet and consistent Christian life is a better sermon upon holiness than all the sensational street harangues that these religious guerrillas ever uttered. It is one thing to prize of perfect holiness, and altogether another thing to live such a life. Human nature is frail and prone to evil. The best of men are fallible. Mistakes are as natural to us as our breath, and depraved human nature will get the better now and then, even of those whose sincerity in their religious life is the highest above question.

If these "bands" are in earnest in their endeavors to make the world better, and to lift mankind up to a higher spiritual plane of action, let them dispense with parades and street music, and follow accepted and quiet methods of reaching the masses, and they may find opportunities for doing good even in Los Angeles, where their methods have heretofore met with so little encouragement and approval.

The Prices Too High.

The National Opera Company lost money in San Francisco. The city papers attribute this fact to the high prices at which tickets were sold, which excluded virtually the great middle-class of well-to-do people, who, while they have enough upon which to live in comfort, have not enough to pay three and four dollars for as many hours amusement. There is doubtless something in this. These high prices result in exclusiveness, shutting out that large class in the community who are able to pay only a fair price for being entertained, but whose combined contributions would make a much better showing than the larger sums paid by the wealthy. Many people thus deprived of attending are people of musical taste and fine culture—people who would be as appreciative listeners as could be desired. It would be no loss to any operatic company if their schedule of prices were placed within the reach of this class in every community. The time is coming when the wisdom of such a course will be more fully appreciated.

An Opinion of Vitriol Throwing.

The Sacramento Record-Union publishes the following common-sense views respecting a case which recently excited a good deal of interest in this city, and is now eliciting widespread comment:

No matter what the relations between Petrie and the Rozelle woman, her assault upon him is wholly indefensible. It was cruel, cowardly, and ought to bring the watchman to the vitriol in his face to a full consciousness in the San Joaquin, while her more cowardly husband, too pusillanimous to take the alleged case into his own hands, and who prepared the vitriol and instructed his wife to throw it, deserves severer punishment than the law provides for his crime. Hanging is too good for so cowardly a knave; it would approach the measure of justice if he could be pilloried for life where the executions of brave men could be showered upon him.

A married woman, of middle life, can never be so situated, nor her virtue so assaulted, as to justify her in preparing acid and placing it ready to her hand to blind

the offender, and visit upon him such awful sufferings as Petrie has been called upon to undergo. Married women in this land, where the honest wife may walk the streets safe from harm, do not need to go about armed with vitriol as a weapon of defense.

The woman Rozelle is guilty of a heinous crime; so guilty, indeed, as to justify the suspicion that her virtuous imagination was a delusion. Her conduct, her apparent want of sensibility, make her crime the more abhorrent. If the Rozelle pair go unwhipt of justice, it will amount to a free license in California for every man and wife who pleases or imagines their honor to be assaulted to become public executioners at will. It is wholly unnatural what advances a woman would make to defend herself.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

No matter what Petrie's crime is, it was the woman's duty to defend her.

DARING ROBBERS.

They Go Through a Train in Texas.

One of the Passengers Shot—Fifty Men in Pursuit.

Editor O'Brien Mobbed by Orange-men in Toronto.

A Railway Camp in Minnesota Surrounded by Flames—Many Lives Probably Lost—Trouble in the Clan-na-Gael—Sensational Suit in New York.

By Telegraph to The Times.

GALVESTON, May 18.—[By the Associated Press.] Miss Eva Heaton, theatrically known as Etelka Wardell, was today given a verdict for \$5000 in her suit in the Superior Court against Lenard F. Tracey, ex-husband of Helen Dauvray. Tracey made the acquaintance of Miss Heaton in the Wheatley Amateur Dramatic Association of Philadelphia, in 1877, and was soon engaged to her. She was well-to-do, and he borrowed money of her to the amount of \$5000. He afterward broke the engagement, and went to Europe and married Miss Dauvray. He refused payment on his return to America, and hence the suit.

MUST FORK OVER.

Etelka Wardell Wins Her Suit Against Helen Dauvray's Husband. NEW YORK, May 18.—[By the Associated Press.] Miss Eva Heaton, theatrically known as Etelka Wardell, was today given a verdict for \$5000 in her suit in the Superior Court against Lenard F. Tracey, ex-husband of Helen Dauvray. Tracey made the acquaintance of Miss Heaton in the Wheatley Amateur Dramatic Association of Philadelphia, in 1877, and was soon engaged to her. She was well-to-do, and he borrowed money of her to the amount of \$5000. He afterward broke the engagement, and went to Europe and married Miss Dauvray. He refused payment on his return to America, and hence the suit.

VICAR-GENERAL QUINN.

Funeral Services Over His Remains—Impressive Rites. NEW YORK, May 18.—[By the Associated Press.] The funeral of Vicar-General Quinn took place this morning from St. Patrick's Cathedral. The building was filled to overflowing. The body lay in state on an elevated catafalque in the central aisle, and candles burned brightly about it. The usual masses were said during the morning. A squad of police outside the cathedral kept order. Nearly every priest in attendance. The pillars of the cathedral were draped in black, as was also the organ gallery. Five thousand tickets of admission had been issued. Speculators sold admission tickets at the front door at 50 cents and \$1 each. The services opened with the celebration of the office for the dead by the chancel choir of fifty boys, led by Fr. Lammoll. Mass followed. Archbishop Corrigan was the celebrant.

SURROUNDED BY FIRE.

Terrible Affair in a Railway Camp—Many Lives Lost. DETROIT (Mich.), May 18.—[By the Associated Press.] A Tribune special from Marquette says: "At 9 o'clock tonight news was received from Camp No. 3, Summit division of the Duluth, South Shore and Atlantic Railroad, extension, that the camp was surrounded by fire. George Grotel, timber contractor, and eight men escaped through a mile of fire and smoke, leaving 300 Italians in camp fighting for their lives. Every available dish, including cooking utensils, was in use and the only water available is from a well and a small creek some distance away. An attempt was made to remove the sick men of the party, but it failed. When Grotel and his party were a short distance away they heard a great shouting and saw a big flame, and believe the camp was burning. If so, it is feared there will be great loss of life among the panic-stricken Italians."

THE CLAN-NA-GAEL.

A Prominent Officer Disappears with Some of the Funds. NEW YORK, May 18.—[By the Associated Press.] The Tribune tomorrow will say: "A commotion was caused among members of the Clan-na-Gael in this city and Brooklyn by the report that one of the leading officers of that body had gone away with \$4000 of the fund of the society. It was stated that he was a native of Kentucky, and recently went to Brooklyn from Louisville. The statement was made that he had not defrauded, but had gone on a secret mission to England with the funds in his possession, which had been collected for the purpose. The executive board had tried to keep the matter quiet. The missing man belonged to the faction which controlled the main convention in Pittsburgh, when several of the camps of the society withdrew on the ground that they contributed their money, but never had any report showing what was done with it."

MOBBED.

Editor O'Brien Assailed by Orange-men at Toronto. TORONTO, May 18.—[By the Associated Press.] The mob now seems satisfied. Treasurer Feely, of the local branch of the League sent the following telegram to the leaders of the League in New York and Chicago:

"O'Brien was mobbed in the streets of Toronto by Orange-men. J. M. Wall, of the New York Tribune, was seriously wounded."

O'Brien said to an Associated Press reporter: "Lansdowne has now done his worst. His policemen absolutely surrendered to the mob, and had we not taken refuge in a bicycle shop, we would have been killed." O'Brien will speak in Ottawa tomorrow and in Kingston on Friday. O'Brien spent the day in visiting several Catholic institutions in this city. He declares tonight that he will certainly go to St. Catharine, and that the more the Orange-men oppose him the longer he will stay in Canada.

TO GUARD O'BRIEN.

BUFFALO (N. Y.), May 18.—It leaked out here tonight that for some days past there has been a movement on foot among Irishmen of this city to go to Toronto and defend O'Brien from violence. A party numbering about fifty men is said to have been present at yesterday's meeting in Queen's Park and were prepared in case any personal violence had been offered to Mr. O'Brien to act as his bodyguard. The names of some of these invaders are known.

A Novel Yacht.

PITTSBURGH, May 18.—About the latter part of July a novel yacht will be launched in the Ohio River, which will, no doubt, be followed by many more. It is being built for S. S. D. Thompson. It will be 36 feet

long, 6 feet beam, and will draw less than 20 inches. It will be run by gas. The gas will be generated in a chemical machine which will occupy about eight inches space in the stern of the boat. The power will be four-horse, and the builders guarantee the boat to travel twelve miles an hour. The engine, machinery, etc., only weigh about 300 pounds, so that the vessel will carry twenty-five people.

Again on Trial.

PORTLAND, May 18.—August H. Prindle, formerly an insurance agent in this city, who was arrested in Napa, Cal., last August, on a charge of embezzlement, was again placed on trial in the Circuit Court today. The Grand Jury found four indictments. A few weeks ago Prindle was tried on the first and acquitted.

Death of a Philanthropist.

WICHITA (Kan.), May 18.—Hon. Timothy Coop, a wealthy and venerable English traveler and philanthropist, died here yesterday.

A Murderer Breaks Jail.

HONESDALE (Pa.), May 18.—James P. McCabe, sentenced to be hanged May 26th, made his escape from jail this morning.

SEASON'S SPORTS.

Volante Wins at Louisville, but Montana Regent Fails to Run—Doings on the Diamond Field.

By Telegraph to The Times.

LOUISVILLE (Ky.), May 18.—[By the Associated Press.] The attendance at the Louisville Jockey Club grounds today was fair, but the programme was a disappointment. The Merchants' Stake, which promised to be the greatest event of the meeting, dwindled down to virtually a walkover for Baldwin's Volante. Montana Regent, Phenomenal, Egmont and Wary were entered, but their owners were afraid of the Californian and only Volante and Miss Ford and Elgin started. Volante galloped in an easy winner, Miss Ford second, and Elgin a bad third.

The track was somewhat heavy. The weather was bright and warm. Modesty and Volante were the only favorites who won. Autocrat, Violet and Loftin (respectively 4, 6 and 3 to 1) were the dark ones who walked away with the money in the other events. Cheatsman's Stake was won by the Musical Jokes. The judges were Capt. Sam Brown, Col. Clark and Col. John Faulkner.

First race, five-eighths of a mile, for maiden 2-year-olds—Autocrat got the best start, and at the three-quarters was three lengths ahead. He was never reached, and finished first by three lengths in 1:04. White was second and Biggot third. The favorite Bertha and Escrow, second choice, were not in the race after the stretch was run.

Second race, three-quarters of a mile, for maiden 3-year-olds—Lottie Wall was left at the post to a bad start. Slipaway was at the front at the three-quarters, but Violet won by a length, Billy Lincoln second and Belle Law third. Time, 1:18.

Third race, seven-eighths of a mile, selling—Eliza Carter got off first to a bad start. Long—Eliza Carter got off first to a bad start. Handy Andy second. Doctor Bird third.

Fourth race, Merchants' stakes, one and one-eighth miles, \$1000 added by the merchants of Louisville, of which \$150 was to second, \$100 to third, and \$50 to fourth. There were thirty-two entries and only three starters. Miss Ford was off first, Elgin second, and Volante third. These positions were maintained to the three-quarters. Turning into the stretch they were even, Elgin beginning to whip Elgin. Miss Ford moved up, winning by half a length, Miss Ford second, Elgin third, two lengths behind. Time, 1:58 1/2.

Fifth race, six furlongs, Club purse, all money—La Belle led to the head of the stretch, where Modesty came forward. Modesty won, Wanderer second, Col. Owens third. Time, 1:16.

RASE-BALL.

CLEVELAND, May 18.—Cleveland, 6; Metropolitans, 5.

LOUISVILLE, May 18.—Baltimore, 6; Louisville, 5.

ST. LOUIS, May 18.—Athletics, 4; St. Louis, 12.

CINCINNATI, May 18.—Cincinnati, 3; Brooklyn, 6.

PHILADELPHIA, May 18.—Philadelphia, 7; Detroit, 9.

NEW YORK, May 18.—New York, 8; Indianapolis, 13.

WASHINGTON, May 18.—Washington, 11; Chicago, 4.

Closed by an Attachment.

PORLAND (Or.), May 18.—The store of Hartman & Co., fancy dry goods, on Third and Washington streets, was closed last night by an attachment from San Francisco creditors. G. Simon sued for \$5000 and G. Cohn for \$14000.

A Boy Lynched.

CARSON (Nev.), May 18.—News reached here this morning that a boy named Sutherland, alias "Clubfoot," had been lynched at Lake Tahoe by Chinamen, to whom he was delivered for opium. There are no particulars.

The Florida Senatorship.

TALLAHASSEE (Fla.), May 18.—In the joint Democratic Senatorial contest tonight Pasco was nominated on the first ballot.

Hauled Off.

NEW YORK, May 18.—The steamer Fulda, which went ashore at Ft. Hamilton on Monday afternoon, has been hauled off.

A SARCASM.

The San Francisco "Report's" Able Suggestion.

The San Francisco Report waxes facetious over the deadness of the city on the bay, and projects a "sarka-m," in the words, and figures followed by a wit:

OUR BOOM.

It is understood that boxes are to be placed on the railroad trains, at the terminals, in the hills, on the cars, and in the other positions of places as may be thought best suited to their proper display before the eyes of eastern visitors. The boxes will be labeled about as follows:

Subscriptions for the Extension of Van Ness Avenue.

"It is more blessed to give than to receive."

Contribution Box for Opening of Sixth and Twenty-fourth Avenues.

"He that giveth to the poor lendeth to the Lord."

Fund for Widening of Golden Gate Avenue.

"The Lord loveth a cheerful giver."

It is expected that by these means the Queen City of the Pacific will soon be enabled to undertake, if not this year, at least the year after next, some of the improvements which we all admit to be so necessary.

MEXICAN MATTERS.

A Plea Received from the United States

For Mercy in the Case of the Condemned Nogales Miscreants.

Diaz Will Probably Remit the Death Penalty.

How the Sister Republic Treats Train-wreckers—Three Miscreants Shot for Putting a Rock on the Rail—Two Americans Arrested for Murder.

By Telegraph to The Times.

CITY OF MEXICO, May 18.—[By the Associated Press.] Minister Manning has presented to President Diaz the request of the American Government for remission of the death sentence imposed on three Mexican officers condemned by court-martial to be shot for violation of American territory and jurisdiction at Nogales. As the American Government was the party injured, there exists no doubt that its interposition for clemency will save the lives of the prisoners. The action of Secretary Manning is highly appreciated here, and is regarded as an exhibition of generous sentiment toward Mexico. In Government circles, and among leading politicians, Judge Manning's handling of the case is commended as having probably prevented serious complications. The Minister's conduct in the matter has been characterized by moderation and a desire to avoid exciting bad feeling. It is thought that President Diaz will, undoubtedly, be influenced by the representations of the American Minister, although it is known that he felt that a stern example should be made in the case of these officers.

CRIME IN MEXICO.

Three Train-wreckers Shot—Americans Arrested for Murder.

ST. LOUIS, May 18.—[By the Associated Press.] A special from the City of Mexico says: "A week ago a train on the Mexican National Railroad ran over and killed a Mexican named Patzcuaro. The friends of the dead man undertook to retaliate, and it is thought that President Diaz will, undoubtedly, be influenced by the representations of the American Minister, although it is known that he felt that a stern example should be made in the case of these officers.

Second race, three-quarters of a mile, for maiden 2-year-olds—Autocrat got the best start, and at the three-quarters was three lengths ahead. He was never reached, and finished first by three lengths in 1:04. White was second and Biggot third.

Third race, five-eighths of a mile, for maiden 3-year-olds—Lottie Wall was left at the post to a bad start. Slipaway was at the front at the three-quarters, but Violet won by a length, Billy Lincoln second and Belle Law third. Time, 1:18.

Fourth race, six furlongs, Club purse, all money—La Belle led to the head of the stretch, where Modesty came forward. Modesty won, Wanderer second, Col. Owens third. Time, 1:16.

Fifth race, six furlongs, Club purse, all money—Eliza Carter got off first to a bad start. Handy Andy second. Doctor Bird third.

Fourth race, Merchants' stakes, one and one-eighth miles, \$1000 added by the merchants of Louisville, of which \$150 was to second, \$100 to third, and \$50 to fourth. There were thirty-two entries and only three starters. Miss Ford was off first, Elgin second, and Volante third. These positions were maintained to the three-quarters.

Turning into the stretch they were even, Elgin beginning to whip Elgin. Miss Ford moved up, winning by half a length, Miss Ford second, Elgin third, two lengths behind. Time, 1:58 1/2.

Fifth race, six furlongs, Club purse, all money—La Belle led to the head of the stretch, where Modesty came forward. Modesty won, Wanderer second, Col. Owens third. Time, 1:16.

Fourth race, six furlongs, Club purse, all money—Eliza Carter got off first to a bad start. Handy Andy second. Doctor Bird third.

Fifth race, six furlongs, Club purse, all money—Eliza Carter got off first to a bad start. Handy Andy second. Doctor Bird third.

Fourth race, six furlongs, Club purse, all money—Eliza Carter got off first to a bad start. Handy Andy second. Doctor Bird third.

Fifth race, six furlongs, Club purse, all money—Eliza Carter got off first to a bad start. Handy Andy second. Doctor Bird third.

Fourth race, six furlongs, Club purse, all money—Eliza Carter got off first to a bad start. Handy Andy second. Doctor Bird third.

Fifth race, six furlongs, Club purse, all money—Eliza Carter got off first to a bad start. Handy Andy second. Doctor Bird third.

Fourth race, six furlongs, Club purse, all money—Eliza Carter got off first to a bad start. Handy Andy second. Doctor Bird third.

Fifth race, six furlongs, Club purse, all money—Eliza Carter got off first to a bad start. Handy Andy second. Doctor Bird third.

Fourth race, six furlongs, Club purse, all money—Eliza Carter got off first to a bad start. Handy Andy second. Doctor Bird third.

Fifth race, six furlongs, Club purse, all money—Eliza Carter got off first to a bad start. Handy Andy second. Doctor Bird third.

Fourth race, six furlongs, Club purse, all money—Eliza Carter got off first to a bad start. Handy Andy second. Doctor Bird third.

Fourth race, six furlongs, Club purse, all money—Eliza Carter got off first to a bad start. Handy Andy second. Doctor Bird third.

BUSINESS TOPICS.

GRAND PROMENADE CONCERT

By Meine Bros.' Celebrated Military Band at Washington Garden, Thursday, May 19th, and Sunday, May 22d, from 2 p.m. to 4:30 p.m.

PROGRAMME—PART I.

1. March, "Adolph"—Michelis.

2. Overture, "The Jolly Robbers"—Suppe.

3. Selection, "Orpheus aux Enfers"—Offenbach.

4. Waltz, "My Dream"—Waldteufel.

PART II.

5. Overture, "Tambour des Gardes"—Tit.

6. Corne Solo, selected—W. H. Brown.

7. Medley, "The Rags in Ireland"—Beyer.

8. Waltz, "Plui

EQUALIZING.

THE STATE BOARD ON THE COUNTY ASSESSMENT.

Pointed Talk from L. C. Morehouse—He Fully Indorses County Assessor Mason as Doing Only His Sworn Duty.

Several members of the State Board of Equalization have been down in Southern California during the past month looking over the assessment rolls of Los Angeles, San Diego and San Bernardino counties. Their work is a peculiar one, and it might not be out of place to give the *modus operandi* briefly. In the first place, they are State officers, and it is their duty to see that each county in the State pays into the treasury its equitable share of taxes. They go from county to county and carefully examine the assessors' books, and look over the assessment rolls. When they find a piece of property that seems to be assessed too low, they compare it with a piece next to it. They look up the market valuation of lands and very often find that the value paid on the land by the Assessor is at most only one-fifth of the real market value. They dig up estates and find that the appraisers have fixed the price of an estate at, say, \$2000, while it is assessed for less than \$500. After being members of the commission a few years they become experts, and can tell at a glance whether a county is cheating the State or not.

Since the board came down here there has been a great deal of kicking and prodding, however, especially the large assessors. They claim that the County Assessor ought not to be encouraged by the board in bringing the assessments up. The Assessor has been abused right and left by people who have not given the matter a thought, and do not know what property has been assessed for during the past few years. While the assessment roll has remained at a standstill, the values have increased wonderfully.

C. C. Morehouse, one of the working members of the board, who has visited this county as a member of the board each year since 1883, was seen by a TIMES reporter yesterday, and, on being questioned, said he did not believe the Assessor is likely to assess lands in this county too high. Said he:

"Small land owners are compelled to pay a higher rate than the large or higher grades of property. If good property was assessed as high as poor there would never be any values and the nation would be equal. Los Angeles is paying less taxes according to the value of her lands than almost any county in the State. The reason for this is flattering to the residents of this county in one sense of the word. The land here has been increasing in value very rapidly during the past few years, while the assessment roll has remained at a standstill.

The assessments in this county have been below some others. The assessments were low last year, and of course the Assessor had a heavy load to carry when he attempted to raise the valuation this year. It has been much easier in San Diego this year, because the assessments were raised 40 per cent. last year, and the board did not have much trouble down there; but in this county it is altogether different, for the reason that the valuations have been kept at the same point they were at when land was first graded, and the county is now in Contra Costa and Sutter counties the assessment rolls have been doubled during the past few years, and others have been largely increased, and the people are satisfied. The poor and the rich should be made to pay on their property according to its value.

"The only trouble in Los Angeles county is that the people have forgotten that their land has made a most wonderful advance in prices. And the increased sales go on, and yet the assessments remain the same. The Assessor of this county is doing his duty, and after he gets the assessments some, where near where they should be the people will be better satisfied than they now are. The board has carefully examined his assessments as far as he has gone, and they have not found a single assessment too high, or up to its selling value. The board has been hunting up sales and the appraisers have not been able to find that the valuations and prices paid do not compare with the assessments. In San Bernardino they have found that the same state of affairs exists, but not to such an extent."

Today the board will go to Ventura, where they will spend several days.

AN EGYPTIAN FUNERAL.

Strange Burial of the Dead in the Country of the Nile. [Brooklyn Magazine.]

A funeral in Egypt is indeed a strange sight, and the first one the visitor sees astonishes him very much. At the head of the procession comes the cortege that the body and a certain number of men who proceed at a walk step, singing a most jubilant air, while swinging themselves from right to left. Behind them comes the funeral car, or rather a sort of bier, bearing a great red shawl, in which the body is deposited. At the extremity of the bier, on a perch, is placed the turban or the turban of the defunct. Two men carry this bier. They follow with such high spirits the movements of the head of the cortege that the crowd, looking in every direction, seems to jump under the shawl that shrouds it. The women bring up the rear, some on asses, some on foot. The first row is formed of weepers, or rather screamers, who send forth toward heaven at each step the shrillest notes. The weepers hold in their hand a handkerchief, with which they are not solicitous of wiping their eyes perfectly dry, but which they pull by the two ends behind their heads with a gesture that would be detected under no other name. On arriving at the cemetery they take the corpse from the bier to cast it, such as it is, into the grave. The grand funerals, however, take place with much more solemnity. An important personage is hardly dead in Egypt before his friends and acquaintances hurry to the house. During one or two days they ent and drink at the expense of the dead, or rather his heirs, indulging in the noisiest demonstrations. When the hour of interment arrives a scene of the wildest grief is produced, like that of the women and children of the household throw themselves on the corpse and feign a determination to hinder it from passing the threshold. This lugubrious tragedy is played conscientiously; they bethay each other with blows, and the most violent and frightful clamor is heard. At last the procession leaves the house and repairs to the cemetery, preceded by canoes loaded with victuals, which are distributed to the poor hurrying in crowds along the roads, and along the road mounds, and friends of the family, right for the honor of bearing the bier for an instant, and thus it passes or bounds from hand to hand amid the most frightful disorder. The interment ended, every one returns to the house of the dead to reconvene the festivities, dancing and the mortuary demonstrations.

A Japanese Fairy Tale. [Illustrated Review.]

Once upon a time there were eighty-one brothers, who were all princes, and all in love with the Princess of Yalima. One day they set out for the palace, making the eighty-first brother, whom they all hated, carry the baggage. On their way they met a hare, who had lost his fur and was in a bad way generally. They were wicked men and knew nothing of Mr. Colam and the Society for the Protection of Animals, so they advised the hare to take a sea bath and then dry himself in the sun. This prescription induced him to a bath more than before; and when Prince Eighty-one came up with the general portmanteau, he found the hare yelling and rolling in an agony of

unrest and pain. The Prince, who was not a particle like his eighty brothers, was moved to compassion, and inquired of the hare how and if it was he had lost his fur. The cormorant's story is an example of the power of deceitfulness. He had had no desire to cross the sea from Oki to the mainland, and as he could not swim, and there was no bridge, he suggested to the sea crocodiles—amphibians, it seems of a statistical turn of mind—that it would be a good idea to count how many of them there was in the water, and how many of his kind on the land, after which they could compare notes and, if necessary, renew their scientific debate. The idea was well received by the crocodiles as it would be by certain human beings. They drew themselves up in line from shore to shore, and the hare ran along their backs, as upon a bridge, counting each one as he went. Just before he got to land, however, it occurred to him that the joke would hardly be complete unless the victims were admitted to the party. So he told the crocodiles what a humorist he was, and last of all he moved to lay hold upon him as he landed, and emphasize the joke by plucking out the joke's fur. The result of his appeal to the eighty merry princes has already been told: so that twice in succession had the poor wag seen the laugh turned very much against him and the proof that cheating brought home to him with every circumstance of ignominy. Readers of fairy stories scarce need to be told that Prince Eighty-one healed the hare of his wounds, or that none of the eighty married the Princess of Yalima, or that it was by means of the hare that they were baffled, and the prize awarded to the proper person.

The Price of Royalty.

Awake, my love, 'tis time to rise,
But, oh! most certain be
That you will be a carpet like
That looks like nitro.
Go through my socks for dynamite—
Don't handle them so rough,
For you will be a carpet like
That looks like nitro.
You don't use care enough.
Now, pull the cast-steel screen half down
And I'll get out of bed.
Just have me out of my stitched gown,
As plain as red thread.
There may be poison on that brush,
I will not smooth my hair,
Nor touch the tooth-brush a tush—
Who knows what I have there?
I cannot eat nor drink.
At any time I may be slugged—
From every sound of shrill.
My life is a tangle of thread.
I cannot trust my charms.
My trusted friends all wish me dead.
My vision is filled with bombs.
I have a load of care I fear.
The "loaded" up cigar—
Oh, life is only waste and drear.
To Russia's mighty Czar!

—Cleveland Sun and Voice.

600,000 Feet
of thoroughly seasoned finishing lumber, comprising ceiling, rustic, wainscoting and casing stock, is now being unloaded at our various yards. This lumber all first-class and very dry.

SCALLIET, GANAN LUMBER CO.

Fir and Alameda streets,
EAST LOS ANGELES LUMBER YARD,
WASHINGTON-STREET LUMBER YARD.

Absolutely Safe Investment.

Lots in Ivanhoe, larger than any to be found near the city at same prices, still selling at \$150 to \$300. The demand is steadily increasing, and the lots are going very fast. The price is \$150 per acre, and the lots are all first-class and very dry.

Booth's subdivision of lot 1, block 10, adjoining the town of Burbank; 43 lots, 50x179 feet, at \$150 each. These lots are in one of the most attractive parts of the city, between First and Second streets. The books are now open, and maps can be had at office. George W. Booth, 134 North Main street.

Booth in Burbank.

Booth's subdivision of lot 1, block 10, adjoining the town of Burbank; 43 lots, 50x179 feet, at \$150 each. These lots are in one of the most attractive parts of the city, between First and Second streets. The books are now open, and maps can be had at office. George W. Booth, 134 North Main street.

Mr. Dr. Wells, Woman Specialist.

The first lady, licentiate of Kentucky, many years of successful practice in proctology, ulceration, leucorrhœa, ovarian disease, irregularities—relief and radion changes felt from the first treatment. No. 841 S. Spring st.

Still Ahead.

Ivanhoe is still in the lead for a first-class investment. When purchasers can be had of the advance in prices that Ivanhoe offers they need not hesitate to invest. Buy before June 1st and get original prices. 27 West First street.

No Doubt

That the largest and choicest stock of millinery goods in the city, including the latest New York novelties, is to be found at Miss Aiken's, 16 S. Spring st. Finest goods at reasonable rates, and the most tasteful trimming in the rates.

For Immediate Subdivisions,

Closes to city limits; 70 lots, 50x179 feet, on Main street, 500 per acre; on Jefferson street, 65 acres, \$300; 50 acres on Adams street; 70 acres on Pico street, or portions. Wiesendanger & Sons, Los Angeles National Bank block.

The White Mountain Freezers have three distinct motions for mixing the cream thoroughly and evenly. No poisonous zinc, but pure metal, with no coatings. Found in Adams, from 1 to 25 quart sizes. Adams' Freezer, 102 to 112 North Main street, Los Angeles.

Moniquette, the Model City.

On the foothills of San Pedro's Hillside, one mile east of Magnolia and Ontario, 500 feet higher than the Ontario townsite, adjacent to the famous Cucamonga vineyard. Water at high pressure in pipes.

On account of the increased travel east, the Santa Fe route has arranged for extra Pullman cars on their through Kansas City trains. They are also now running their emigrant trains sleeping cars direct from Los Angeles to Kansas City direct.

The women bring up the rear, some on asses, some on foot. The first row is formed of weepers, or rather screamers, who send forth toward heaven at each step the shrillest notes. The weepers hold in their hand a handkerchief, with which they are not solicitous of wiping their eyes perfectly dry, but which they pull by the two ends behind their heads with a gesture that would be detected under no other name. On arriving at the cemetery they take the corpse from the bier to cast it, such as it is, into the grave. The grand funerals, however, take place with much more solemnity. An important personage is hardly dead in Egypt before his friends and acquaintances hurry to the house. During one or two days they ent and drink at the expense of the dead, or rather his heirs, indulging in the noisiest demonstrations. When the hour of interment arrives a scene of the wildest grief is produced, like that of the women and children of the household throw themselves on the corpse and feign a determination to hinder it from passing the threshold. This lugubrious tragedy is played conscientiously; they bethay each other with blows, and the most violent and frightful clamor is heard. At last the procession leaves the house and repairs to the cemetery, preceded by canoes loaded with victuals, which are distributed to the poor hurrying in crowds along the roads, and along the road mounds, and friends of the family, right for the honor of bearing the bier for an instant, and thus it passes or bounds from hand to hand amid the most frightful disorder. The interment ended, every one returns to the house of the dead to reconvene the festivities, dancing and the mortuary demonstrations.

AN EGYPTIAN FUNERAL.

Strange Burial of the Dead in the Country of the Nile. [Brooklyn Magazine.]

A funeral in Egypt is indeed a strange sight, and the first one the visitor sees astonishes him very much. At the head of the procession comes the cortege that the body and a certain number of men who proceed at a walk step, singing a most jubilant air, while swinging themselves from right to left. Behind them comes the funeral car, or rather a sort of bier, bearing a great red shawl, in which the body is deposited. At the extremity of the bier, on a perch, is placed the turban or the turban of the defunct. Two men carry this bier. They follow with such high spirits the movements of the head of the cortege that the crowd, looking in every direction, seems to jump under the shawl that shrouds it. The women bring up the rear, some on asses, some on foot. The first row is formed of weepers, or rather screamers, who send forth toward heaven at each step the shrillest notes. The weepers hold in their hand a handkerchief, with which they are not solicitous of wiping their eyes perfectly dry, but which they pull by the two ends behind their heads with a gesture that would be detected under no other name. On arriving at the cemetery they take the corpse from the bier to cast it, such as it is, into the grave. The grand funerals, however, take place with much more solemnity. An important personage is hardly dead in Egypt before his friends and acquaintances hurry to the house. During one or two days they ent and drink at the expense of the dead, or rather his heirs, indulging in the noisiest demonstrations. When the hour of interment arrives a scene of the wildest grief is produced, like that of the women and children of the household throw themselves on the corpse and feign a determination to hinder it from passing the threshold. This lugubrious tragedy is played conscientiously; they bethay each other with blows, and the most violent and frightful clamor is heard. At last the procession leaves the house and repairs to the cemetery, preceded by canoes loaded with victuals, which are distributed to the poor hurrying in crowds along the roads, and along the road mounds, and friends of the family, right for the honor of bearing the bier for an instant, and thus it passes or bounds from hand to hand amid the most frightful disorder. The interment ended, every one returns to the house of the dead to reconvene the festivities, dancing and the mortuary demonstrations.

AN EGYPTIAN FUNERAL.

Strange Burial of the Dead in the Country of the Nile. [Brooklyn Magazine.]

A funeral in Egypt is indeed a strange sight, and the first one the visitor sees astonishes him very much. At the head of the procession comes the cortege that the body and a certain number of men who proceed at a walk step, singing a most jubilant air, while swinging themselves from right to left. Behind them comes the funeral car, or rather a sort of bier, bearing a great red shawl, in which the body is deposited. At the extremity of the bier, on a perch, is placed the turban or the turban of the defunct. Two men carry this bier. They follow with such high spirits the movements of the head of the cortege that the crowd, looking in every direction, seems to jump under the shawl that shrouds it. The women bring up the rear, some on asses, some on foot. The first row is formed of weepers, or rather screamers, who send forth toward heaven at each step the shrillest notes. The weepers hold in their hand a handkerchief, with which they are not solicitous of wiping their eyes perfectly dry, but which they pull by the two ends behind their heads with a gesture that would be detected under no other name. On arriving at the cemetery they take the corpse from the bier to cast it, such as it is, into the grave. The grand funerals, however, take place with much more solemnity. An important personage is hardly dead in Egypt before his friends and acquaintances hurry to the house. During one or two days they ent and drink at the expense of the dead, or rather his heirs, indulging in the noisiest demonstrations. When the hour of interment arrives a scene of the wildest grief is produced, like that of the women and children of the household throw themselves on the corpse and feign a determination to hinder it from passing the threshold. This lugubrious tragedy is played conscientiously; they bethay each other with blows, and the most violent and frightful clamor is heard. At last the procession leaves the house and repairs to the cemetery, preceded by canoes loaded with victuals, which are distributed to the poor hurrying in crowds along the roads, and along the road mounds, and friends of the family, right for the honor of bearing the bier for an instant, and thus it passes or bounds from hand to hand amid the most frightful disorder. The interment ended, every one returns to the house of the dead to reconvene the festivities, dancing and the mortuary demonstrations.

AN EGYPTIAN FUNERAL.

Strange Burial of the Dead in the Country of the Nile. [Brooklyn Magazine.]

A funeral in Egypt is indeed a strange sight, and the first one the visitor sees astonishes him very much. At the head of the procession comes the cortege that the body and a certain number of men who proceed at a walk step, singing a most jubilant air, while swinging themselves from right to left. Behind them comes the funeral car, or rather a sort of bier, bearing a great red shawl, in which the body is deposited. At the extremity of the bier, on a perch, is placed the turban or the turban of the defunct. Two men carry this bier. They follow with such high spirits the movements of the head of the cortege that the crowd, looking in every direction, seems to jump under the shawl that shrouds it. The women bring up the rear, some on asses, some on foot. The first row is formed of weepers, or rather screamers, who send forth toward heaven at each step the shrillest notes. The weepers hold in their hand a handkerchief, with which they are not solicitous of wiping their eyes perfectly dry, but which they pull by the two ends behind their heads with a gesture that would be detected under no other name. On arriving at the cemetery they take the corpse from the bier to cast it, such as it is, into the grave. The grand funerals, however, take place with much more solemnity. An important personage is hardly dead in Egypt before his friends and acquaintances hurry to the house. During one or two days they ent and drink at the expense of the dead, or rather his heirs, indulging in the noisiest demonstrations. When the hour of interment arrives a scene of the wildest grief is produced, like that of the women and children of the household throw themselves on the corpse and feign a determination to hinder it from passing the threshold. This lugubrious tragedy is played conscientiously; they bethay each other with blows, and the most violent and frightful clamor is heard. At last the procession leaves the house and repairs to the cemetery, preceded by canoes loaded with victuals, which are distributed to the poor hurrying in crowds along the roads, and along the road mounds, and friends of the family, right for the honor of bearing the bier for an instant, and thus it passes or bounds from hand to hand amid the most frightful disorder. The interment ended, every one returns to the house of the dead to reconvene the festivities, dancing and the mortuary demonstrations.

AN EGYPTIAN FUNERAL.

Strange Burial of the Dead in the Country of the Nile. [Brooklyn Magazine.]

A funeral in Egypt is indeed a strange sight, and the first one the visitor sees astonishes him very much. At the head of the procession comes the cortege that the body and a certain number of men who proceed at a walk step, singing a most jubilant air, while swinging themselves from right to left. Behind them comes the funeral car, or rather a sort of bier, bearing a great red shawl, in which the body is deposited. At the extremity of the bier, on a perch, is placed the turban or the turban of the defunct. Two men carry this bier. They follow with such high spirits the movements of the head of the cortege that the crowd, looking in every direction, seems to jump under the shawl that shrouds it. The women bring up the rear, some on asses, some on foot. The first row is formed of weepers, or rather screamers, who send forth toward heaven at each step the shrillest notes. The weepers hold in their hand a handkerchief, with which they are not solicitous of wiping their eyes perfectly dry, but which they pull by the two ends behind their heads with a gesture that would be detected under no other name. On arriving at the cemetery they take the corpse from the bier to cast it, such as it is, into the grave. The grand funerals, however, take place with much more solemnity. An important personage is hardly dead in Egypt before his friends and acquaintances hurry to the house. During one or two days they ent and drink at the expense of the dead, or rather his heirs, indulging in the noisiest demonstrations. When the hour of interment arrives a scene of the wildest grief is produced, like that of the women and children of the household throw themselves on the corpse and feign a determination to hinder it from passing the threshold. This lugubrious tragedy is played conscientiously; they bethay each other with blows, and the most violent and frightful clamor is heard. At last the procession leaves the house and repairs to the cemetery, preceded by canoes loaded with victuals, which are distributed to the poor hurrying in crowds along the roads, and along the road mounds, and friends of the family, right for the honor of bearing the bier for an instant, and thus it passes or bounds from hand to hand amid the most frightful disorder. The interment ended, every one returns to the house of the dead to reconvene the festivities, dancing and the mortuary demonstrations.

AN EGYPTIAN FUNERAL.

Strange Burial of the Dead in the Country of the Nile. [Brooklyn Magazine.]

A funeral in Egypt is indeed a strange sight, and the first one the visitor sees astonishes him very much. At the head of the procession comes the cortege that the body and a certain number of men who proceed at a walk step, singing a most jubilant air, while swinging themselves from right to left. Behind them comes the funeral car, or rather a sort of bier, bearing a great red shawl, in which the body is deposited. At the extremity of the bier, on a perch, is placed the turban or the turban of the defunct. Two men carry this bier. They follow with such high spirits the movements of the head of the cortege that the crowd, looking in every direction, seems to jump under the shawl that shrouds it. The women bring up the rear, some on asses, some on foot. The first row is formed of weepers, or rather screamers, who send forth toward heaven at each step the shrillest notes. The weepers hold in their hand a handkerchief, with which they are not solicitous of wiping their eyes perfectly dry, but which they pull by the two ends behind their heads

"FAUST."

GOUDON'S MASTERPIECE FINELY PRESENTED HERE

By the National Opera Company—Another Big and Brilliant Audience and Splendid Performance—The Opera.

The third evening of the National Opera Company's season here was a continuation of the brilliant successes of the first two. The audience was again vast, cultured and appreciative; and again the opera was superbly presented.

THE OPERA.

Critical Review of Its Presentation Last Night.

The Pavilion was filled apparently to its utmost capacity last night to witness the superb rendition of Gounod's "Faust" by the National Opera Company. Precisely at ten minutes past 8 the orchestra, under the direction of Theodore Thomas, began the overture, and it was nearly 12:30 before the curtain descended on the apotheosis of "Marguerite," one of the most beautiful tableaux ever put on the stage.

Never before in this country has the opera been rendered with such attention to matters of detail, and such thorough completeness in scenery, costumes and appointments. To enumerate all the fine points of the production would require more space than can be utilized at this late hour.

Miss Juch made a most favorable impression as the unhappy heroine. She looked the character to perfection, and acted it throughout in a manner that is unique, which won the easy sympathy of all her holdiers. Her voice is clear, pure and true, and in the spinning-wheel song and the jewel song she was at her best. The magnificent cathedral interior was a triumph of scenic art and the most effective "set" of the piece. It is a scene rarely given, and like the rivers of the Walpurgis night, requires a large stage for its proper presentation.

The "Faust" of the evening was physically a most satisfactory type of the character, but his vocal ability was not sufficient to cope with the requirements of the part. He has a very sweet voice, and the principal defect was that the orchestra was too much for him.

Ludwig was a fine "Mephisto." In action, gesture and voice, he portrayed the character, not in the hackneyed way, but with an original that did him great credit. His song outside "Marguerite's" house, with the sardonic refrain of leonorous laughter, was excellent.

Jessie Bartlett Davis was a very pleasing "Siebel," and the "Valentine" was more than ordinarily good. The soldiers' chorus was most striking in its effectiveness. The quaint, rich and varied costumes of the men, the rich armor and array of medieval weapons, their gallant bearing, and rich, strong voices, as they trodled forth the well-known choruses in the picturesque old Nureburg castle, was a treat to be long remembered.

The ballet, introducing the revels of the Walpurgis night, was the best thing of the kind the company has yet shown us, and was simply gorgeous in its array of feminine loveliness, and dazzling in its general scenic effect.

The scene at the fountain was omitted, possibly on account of the length of the performance; but taken altogether, the representation, aided as it was by the magnificent orchestra, under the personal direction of Theodore Thomas, was powerful enough to keep the vast audience in their seats till a very late hour, and even then they left reluctantly.

Usually these large undertakings there is some hitch of greater or less consequence, which, to a certain extent, spoils the illusion of the performance. This company seems, however, to have everything in such perfect order and under such complete control that the intricate working of the stage is managed without any of the ordinary accidents.

Today at the matinee the "Merry Wives of Windsor," with Pauline L'Allemand in the cast, in the evening Verdi's "Aida."

Manager Locke announced from the stage that in deference to the numerous requests that had been made, and in view of the great success the company has had, he has decided to give our citizens an opportunity to hear the great opera of "Nero," which is the grandest and most perfect of all in the company's repertory. It will be given on Saturday evening. The intervening night of tomorrow will be devoted to the one-act operetta of the "Marriage of Jeannette" and the grand ballet in three acts of "Coppelia," which will give the people of Los Angeles an opportunity to witness the great acts.

Subscribers to seats for the National Opera can retain the same seats for the two nights of the extension, if they will call at the office and arrange for them at once.

PERSONAL NEWS.

L. H. Titus, of San Gabriel, starts East today.

Gen. Vandever returned to Ventura yesterday.

Gen. John S. Mason, U.S.A., is a guest at the Depot Hotel.

A. R. Meserve, of Pomona, went North on the 7:30 train yesterday.

Rev. P. F. Breswe was a passenger on the 7:30 train for the North last night.

E. A. McDuffy, of the Victor Marble Company, went out to Victor yesterday.

Dr. A. H. McFadden, of San Diego, is in the city. He is staying at the Depot Hotel.

Mr. and Mrs. George S. Knight were passengers on the 7:30 train last night for San Francisco.

Col. Hewitt, of the Southern Pacific Railroad, went North last night. He will spend a few weeks at Paso Robles Springs for his health.

Hon. C. C. Stephens, a prominent Tucson attorney, arrived in the city yesterday and will take a hand in the Bell label suits. He is a brother of B. A. Stephens, one of the defendants, and is considered one of the best criminal lawyers on the coast.

BRIEFS.

The Santa Rosa sails South today.

The Turf Club races continue today at Agricultural Park.

The Congregational College has at last been located at Pomona.

An epitome of the annual municipal reports will be found in this morning's extra sheet.

The track of the California Central is now laid along the river front from Downey avenue clear to First.

Dan McFarland and his associates yesterday sold at their office \$50,000 worth of lands in the Slimi rancho.

The Southern Pacific people began running a day from San Geronimo to Ventura yesterday, and will keep it up during the summer.

The resolution of thanks by the Beaumont picketers was drawn up for, not by, Mr. Sigler and his associates. The types will always blunder at the worst point.

Another Crazy.

Hull, the Pasadena man who was sent to the County Hospital the other day, and had to be sent to the County Jail on account of his violent actions, was examined by the Commissioners of Lunacy yesterday and committed to the asylum at Stockton.

A Hotel for Duarte.

Duarte is getting her share of the general prosperity. The lots in the townsite have

been nearly all sold. Today the Duarte Hotel Company will file articles of incorporation. They propose to put up a \$10,000 to \$20,000 hotel at once, having it ready for use by fall. The capital stock is \$10,000, of which \$1,000 is subscribed. The stockholders are S. D. Saville of Los Angeles; H. S. Daniels and William Chippendale, of Duarte; Charles Caesar Davis, of Los Angeles, and George W. Stimson, of Pasadena.

People's Store.

Our special sales commence at 8:30 a.m. this day. At our domestic department we will sell at 25¢ a yard a full line of tinted and fancy colored lawns. The designs are as pretty as will be found in any wash fabrics. The colors are permanent, and are being sold today at one-half of their value.

On our underwear counter we place on special sale a full line of ladies' silk-stitched blingean shirts at 25¢ each. This is the first time we have ever sold this line of blingean shirt, and has never been sold at this price, and 50¢ is the standard price of these goods.

In the same department we will place on sale ladies' muslin chemises at 10¢ each; worth 25¢.

Embroidered lawn dress patterns, in cream, assorted colored embroidery, will be sold today at \$1.25, containing 16 yards of plain material and 9 yards embroidered material. We only have twenty patterns. They are worth \$2.50.

One hundred and ten yards—all we have—black silk, pure silk, satin, rhodamie, manufactured in the Orient, will be sold today at 50¢ a yard.

Embroidered lawn dress patterns, in cream, assorted colored embroidery, will be sold today at \$1.25, containing 16 yards of plain material and 9 yards embroidered material. We only have twenty patterns. They are worth \$2.50.

Children's full-finished, French-ribbed, solid-colored hose at 15¢; worth 25¢.

In our parson department we will sell today ladies' flavored perfumes at 30¢, and worth 75¢.

Our dry goods department will sell today 100 yards of Scotch cheviot suitings at 50¢. These goods are all-wool, double-fold, 32-inch wide, and worth 50¢.

We will place on our button counter a line of buttons, comprising dress, pearl and fancy buttons, all at a uniform price of 5¢ a dozen, and worth all the way from 10 to 25¢.

All-over everlasting yoking that we sell daily for 10¢ a yard, will be sold at 5¢ a yard, and in a limited quantity.

We will sell quality of bleached muslin today, 16 yards for \$1, that is equal to the finest brands made; \$1 worth only to a customer. People's Store.

Riverside.

Grand credit auction sale on Saturday, May 21st. Sixty thousand dollars' worth of miscellaneous real estate will be disposed of by the highest bidder. Take the morning train for Riverside.

Rooms, L. C. Cummins, Manager, Riverside. Matlock, Newton & Matlock, Auctioneers, Los Angeles.

In Their New Quarters.

Crandall, Crow & Co. are now at 123 and 125 West First street, with full line of stored, mantels and grates.

Dr. Reasner's Corn Riddler, a guarantee cure for corns. Ellis & Co. sell it.

Money To Loan.

ROSECRANS Is going fast.

\$100,000 TO LOAN, AT LOWEST

rate of interest. A. J. VIELE, room 23, Schumacher block.

MONEY TO LOAN ON MORTGAGE, 78 and 80, Temple block.

BYRAM & POINDEXTER, 27 W. First st.

MAGNOLIA—Keep your eye on this town.

Printing and Binding.

THE TIMES-MIRROR PRINTING ESTABLISHMENT—There is nothing in the Printing and Binding business in Southern California equal to the work done at the Binding and Ruling House, the oldest and largest in Southern California, is not prepared to execute in this kind of Mercantile, Railroad, Legal and general Printing done, Books, Magazines and Pamphlets bound in cloth, leather, paper, etc., in any style desired. Our work is guaranteed to be equal to that done in San Francisco. PROMPTNESS, ACCURACY! EXCELLENCE! REASONABLE PRICES!

Unclassified.

HAPPY HOMES At ROSECRANS.

R. R. TICKETS BOUGHT, SOLD AND EXCHANGED. Cut rates to all points. Member of the Ticket Brokers' Association. L. H. WHITSON, 50 S. Spring st.

OWNERS OF LARGE AND SMALL

farm property, farm or ranch or interest in it, will file it to their interest to leave the same for sale with JOHN J. JONES & CO., 283 N. Main st., Los Angeles.

SKALPERS! R. J. PRYKE & CO., 312 N. Main st., manufacturers of the best quality of dried fruits, bought, sold and exchanged; 20 to 50 per cent saved by buying from them.

PASTURE—GREEN FEED ALL SUMMER; \$1.50 a month. W. H. Carpenter, Compton.

SALVATION MEETINGS, NOON AND NIGHT, Nadeau basement, cor. First and Spring.

Unclassified.

SLOANE & MUDGE.

Works of Art.

Low's Art tiles.

Rookwood Pottery.

Hollings Extension Lamps.

NO. 11 W. SECOND ST.

Unclassified.

L. H. Titus, of San Gabriel, starts East today.

Gen. Vandever returned to Ventura yesterday.

Gen. John S. Mason, U.S.A., is a guest at the Depot Hotel.

A. R. Meserve, of Pomona, went North on the 7:30 train yesterday.

Rev. P. F. Breswe was a passenger on the 7:30 train for the North last night.

E. A. McDuffy, of the Victor Marble Company, went out to Victor yesterday.

Dr. A. H. McFadden, of San Diego, is in the city. He is staying at the Depot Hotel.

Mr. and Mrs. George S. Knight were passengers on the 7:30 train last night for San Francisco.

Col. Hewitt, of the Southern Pacific Railroad, went North last night. He will spend a few weeks at Paso Robles Springs for his health.

Hon. C. C. Stephens, a prominent Tucson attorney, arrived in the city yesterday and will take a hand in the Bell label suits. He is a brother of B. A. Stephens, one of the defendants, and is considered one of the best criminal lawyers on the coast.

Unclassified.

The Santa Rosa sails South today.

The Turf Club races continue today at Agricultural Park.

The Congregational College has at last been located at Pomona.

An epitome of the annual municipal reports will be found in this morning's extra sheet.

The track of the California Central is now laid along the river front from Downey avenue clear to First.

Dan McFarland and his associates yesterday sold at their office \$50,000 worth of lands in the Slimi rancho.

The Southern Pacific people began running a day from San Geronimo to Ventura yesterday, and will keep it up during the summer.

The resolution of thanks by the Beaumont picketers was drawn up for, not by, Mr. Sigler and his associates. The types will always blunder at the worst point.

Another Crazy.

Hull, the Pasadena man who was sent to the County Hospital the other day, and had to be sent to the County Jail on account of his violent actions, was examined by the Commissioners of Lunacy yesterday and committed to the asylum at Stockton.

A Hotel for Duarte.

Duarte is getting her share of the general prosperity. The lots in the townsite have

been nearly all sold. Today the Duarte Hotel Company will file articles of incorporation.

They propose to put up a \$10,000

to \$20,000 hotel at once, having it ready for use by fall. The capital stock is \$10,000, of which \$1,000 is subscribed. The stockholders are S. D. Saville and William Chippendale, of Duarte; Charles Caesar Davis, of Los Angeles, and George W. Stimson, of Pasadena.

People's Store.

Our special sales commence at 8:30 a.m. this day.

At our domestic department we will sell at 25¢ a yard a full line of tinted and fancy colored lawns.

The designs are as pretty as will be found in any wash fabrics.

The colors are permanent, and are being sold today at one-half of their value.

On our underwear counter we place on special sale a full line of ladies' silk-stitched blingean shirts at 25¢ each. This is the first time we have ever sold this line of blingean shirt, and has never been sold at this price, and 50¢ is the standard price of these goods.

In the same department we will place on sale ladies' muslin chemises at 10¢ each; worth 25¢.

Embroidered lawn dress patterns, in cream, assorted colored embroidery, will be sold today at \$1.25, containing 16 yards of plain material and 9 yards embroidered material. We only have twenty patterns. They are worth \$2.50.

One hundred and ten yards—all we have—black silk, pure silk, satin, rhodamie, manufactured in the Orient, will be sold today at 50¢ a yard.

Embroidered lawn dress patterns, in cream, assorted colored embroidery, will be sold today at \$1.25, containing 16 yards of plain material and 9 yards embroidered material. We only have twenty patterns. They are worth \$2.50.

Children's full-finished, French-ribbed, solid-colored hose at 15¢; worth 25¢.

In our parson department we will sell today ladies' flavored perfumes at 30¢, and worth 75¢.

Our dry goods department will sell today 100 yards of Scotch cheviot suitings at 50¢. These goods are all-wool, double-fold, 32-inch wide, and worth 50¢.

CITY FINANCES.

THE ANNUAL REPORTS OF THE OFFICERS FOR 1886.

A Lot of Interesting Figures for Those Concerned in the City's Growth—A Healthful Showing All Around.

The printed volume of municipal reports of Los Angeles, for the year ending October 31, 1886, is just out from the press. Those who are interested to study out the financial status of the city will find meat for reflection in the following excerpts.

Auditor's Report.

City Auditor Robinson gives the following recapitulation of sources of revenue for year ending October 30, 1886:

Salaries in funds Nov. 1, 1885	\$ 58,306.74
Special school tax 1875	90.99
Taxes 1876-80	91.15
Taxes 1880-81	239.60
Taxes 1884-85	68.18
Taxes 1885-86	40,498.77
Taxes 1886-87	242,673.97
Transfers from other funds	43,071.61
Licenses	99,067.37
Fees and fines	5,424.20
Sales of water	8,071.00
Rent water-pipes, etc.	105.50
Water-pipes, etc.	47.25
Bent Los Angeles City Water Company	400.00
Sewer connections	2,255.08
Sale of lands	57,963.94
Rent of lands	1,273.50
Payments by Librarian	496.00
State apportionment of school moneys	43,041.61
County apportionment of school moneys	21,389.12
Number of residents	45,000
Redemption of tax sales at City Treasury	1,136.68
Street widening and extension assessments	21,638.99
Sale of general improvement bonds	150,000.00
Premium on general improvement bonds	10,419.50
Accrued interest on general improvement bonds	1,600.00
Warrants cancelled	230.62
Donations	3,744.00
Miscellaneous	967.60
Total	\$814,038.85

The expenditures for the year ending October 30, 1886, were:

Amount overdrawn November 1, 1885

Return of taxes by warrants on tax funds

Warrants drawn on tax (1886-7) fund (Tax Collector)

Warrants drawn on cash fund

Warrants drawn on salary fund

Warrants drawn on new water fund

Warrants drawn on fire department fund

Warrants drawn on general sewer fund

Warrants drawn on gas fund

Warrants drawn on pipe line fund

Warrants drawn on library fund

Warrants paid on community school fund

Warrants drawn on Bunker Hill avenue surplus fund

Warrants drawn on Howard-street extension fund

Warrants drawn on San Pedro-street widening fund

Warrants drawn on Main-street widening and extension fund

Warrants drawn on First-street filling fund

Warrants drawn on dog fund

Warrants drawn on City Hall fund

Warrants drawn on irrigation system fund

Warrants drawn on street-sprinkling fund

Payments from redemption fund to holders of certificates of tax sales

Bonds paid

Coupons and interest on bonds paid

Transfers to other funds

Total

The following shows balance of funds on October 30th, 1886.

Dr. Cr.

Tax 1886-7 fund

Interest and sinking 1870 fund

Main sewer interest and sinking 1877 fund

Irrigation improvement interest and sinking 1886 fund

General irrigation interest and sinking 1878 fund

Bond 1881, fund

General improvement bond fund

Cash fund

Safe fund

New water fund

Fire department fund

General sewer fund

Gas fund

Street-sprinkling fund

River improvement fund

Common school fund

Redemption fund

Buena Vista street improvement between Temple and Rock streets fund

Library fund

Street and bridge improvement system

City Hall fund

Dog fund

Zanja Madre improvement fund

Charity street widening and extension

Total

The following shows balance of funds on October 30th, 1886.

Dr. Cr.

Tax 1886-7 fund

Interest and sinking 1870 fund

Main sewer interest and sinking 1877 fund

Irrigation improvement interest and sinking 1886 fund

General irrigation interest and sinking 1878 fund

Bond 1881, fund

General improvement bond fund

Cash fund

Safe fund

New water fund

Fire department fund

General sewer fund

Gas fund

Street-sprinkling fund

River improvement fund

Common school fund

Redemption fund

Total

The following shows balance of funds on October 30th, 1886.

Dr. Cr.

Tax 1886-7 fund

Interest and sinking 1870 fund

Main sewer interest and sinking 1877 fund

Irrigation improvement interest and sinking 1886 fund

General irrigation interest and sinking 1878 fund

Bond 1881, fund

General improvement bond fund

Cash fund

Safe fund

New water fund

Fire department fund

General sewer fund

Gas fund

Street-sprinkling fund

River improvement fund

Common school fund

Redemption fund

Total

The following shows balance of funds on October 30th, 1886.

Dr. Cr.

Tax 1886-7 fund

Interest and sinking 1870 fund

Main sewer interest and sinking 1877 fund

Irrigation improvement interest and sinking 1886 fund

General irrigation interest and sinking 1878 fund

Bond 1881, fund

General improvement bond fund

Cash fund

Safe fund

New water fund

Fire department fund

General sewer fund

Gas fund

Street-sprinkling fund

River improvement fund

Common school fund

Redemption fund

Total

The following shows balance of funds on October 30th, 1886.

Dr. Cr.

Tax 1886-7 fund

Interest and sinking 1870 fund

Main sewer interest and sinking 1877 fund

Irrigation improvement interest and sinking 1886 fund

General irrigation interest and sinking 1878 fund

Bond 1881, fund

General improvement bond fund

Cash fund

Safe fund

New water fund

Fire department fund

General sewer fund

Gas fund

Street-sprinkling fund

River improvement fund

Common school fund

Redemption fund

Total

The following shows balance of funds on October 30th, 1886.

Dr. Cr.

Tax 1886-7 fund

Interest and sinking 1870 fund

Main sewer interest and sinking 1877 fund

Irrigation improvement interest and sinking 1886 fund

General irrigation interest and sinking 1878 fund

Bond 1881, fund

General improvement bond fund

Cash fund

Safe fund

New water fund

Fire department fund

General sewer fund

Gas fund

Street-sprinkling fund

River improvement fund

Common school fund

Redemption fund

Total

The following shows balance of funds on October 30th, 1886.

Dr. Cr.

Tax 1886-7 fund

Interest and sinking 1870 fund

OUR NEIGHBORS.

San Buenaventura.—RAILROAD OFFICIALS' VISIT.—A CELEBRATION.

San Buenaventura, May 16.—[Correspondence of THE TIMES.] A special train arrived here Friday night, bearing Superintendent Fillmore, Assistant Superintendent J. A. Muir, Auditor E. G. Gerald and other gentlemen. Saturday morning the party inspected the new bridge, which is almost built across the Ventura River at this place, and the depot grounds, and departed for Saticoy to locate the depot grounds at that new town.

A large attendance was present at the public meeting in the Free Library rooms last Wednesday. It was decided to hold a Floral Festival on May 25th, 26th, and 27th in the Union Hall, the proceeds to be devoted to the renting and furnishing of a hall for the Blue Ribbon Club.

A full list of committees were appointed, to begin preparations at once.

The Ventura Development Association has decided to arrange an excursion to run here from Los Angeles during the Floral Festival.

We are notified that mails and passengers will come here by regular trains on Wednesday, May 18th.

A special exhibition of the rich specimens received from the Lexington (Ventura county) mines will be given tonight at the meeting of the Society of Natural History.

The Ventura Free Press issues today an eight-page edition of 10,000 copies to celebrate the arrival of passenger trains.

H. S. de Rochemont, of San Francisco, is here on a search for colony tracts.

San Bernardino.—CRUSADE AGAINST PROSTITUTES AND BLACKLEGS.

San Bernardino, May 17.—[Correspondence of THE TIMES.] The city authorities have started a movement against the disreputable women and the gamblers, which has resulted in several of the fallen women and blacklegs leaving town hurriedly. Five women arrested last Friday were given \$500 or six months in jail, and the majority will spend their Fourth of July behind the bars.

The escape of Connors and his pal from the County Jail late Sunday night was the subject of much comment, but as yet it is not known exactly how it happened.

Considerable talk is indulged in about the Southern Pacific Railroad coming into San Bernardino, and it is said they have selected Seventh and E streets for a depot site. However, the rumor has not yet been officially confirmed.

The Athletic Club is now contemplating the erection of a \$2000 building to use as a gymnasium, as they have to vacate the present quarters in favor of the Salvation Army the first of next month.

The Salvation Army still holds forth at Fourth and D streets every night, but the audience is growing smaller all the while.

The advent of the new road from here to Los Angeles gives great satisfaction, in that people have now four trains from here to Los Angeles, two over the new and two over the old road.

Large numbers still enjoy the Sunday rest by riding, and the lively stables have their hands full every Sunday, supplying the demand.

The dust in San Bernardino has been terrible for some time past, and it is hoped the Council will soon put watering carts at work and abate this nuisance.

A fine new brick building is being erected for store purposes at Third and F streets. The new building on Third, just above E street, will be ready for occupancy next week.

The neat new uniforms of the city police attract universal commendation. They are a compliment to the force.

RUSTLER.

Acrostics and Things.

Written for THE TIMES.
"David I must say, prophecy,
As sung the holy men of old,
Of rock-built cities yet to be
Along these shining shores of gold,
Crowding abhor into the sea,
What wondrous marvels might be told."

The writer has had the gift of prophecy if not of prophecy, and in the exercise of that gift has foretold the very improvements now taking place in and about Los Angeles. But in order to have the full benefits of the glorious heritage that has been vouchsafed to us, there must be some co-operative work by the people themselves in the matter of wholesale sanitation. It

will not do in this day and age to leave the matter entirely in the hands of the physicians. In fact, it is imperative that we make the science of hygiene a public educational trust! How else are we to realize the magnificent possibilities of our climate and surroundings? Nature has been lavish in her gifts on this coast; it is the place of art to so improve them that future generations may rise up to call us blessed. There is demanded of us today the same self-restraint and severe asceticism that inspired the Greek models of physical and mental perfection. No school is now organized that teaches this. Hygiene and industrial education, in its power to symmetrically develop the human race, is only in its A B C stage. There is no reasonable doubt that men will be able to fly, when they sufficiently master the science of life to take advantage of all its possibilities. When the science of electrical repulsion or negative gravity is sufficiently familiar there is no more difficulty or danger in aerial navigation than in the sailing of the seas. But man must be subjected to the severest mental and physical training to develop this power. The condon of the Cordilleras is as heavy as some adult persons, yet they sustain themselves in the light air of extreme altitudes without an apparent effort. It is owing to their power to store up negative electricity.

FREDERICK M. SHAW.
LOS ANGELES, May 16.

Cheap Lodging Houses for Men.—*New York Letter in the Providence Journal.* In place of rooms to let they advertise beds. "Two hundred clean spring beds" you read, and the prices vary from 25 cents a night to 10 cents a night, with wholesale terms by the week ranging from \$1.50 to 50 cents. When the elevated passenger sees one that presents the lodgings to the public

view he does not wonder that the proprietors are backward about advertising rooms, for he sees the place partitioned off, usually with raw pine, into six-foot spaces, with 2½-foot hallways between them, the bigger divisions having wooden eots in them with only a foot or two feet of space on the side where the door is. There is no carpet or curtain or paneling to aristocratic or luxurious notions—not even to the furnishing of a bureau or a bowl and pitcher. One of these cubbyholes in one lodging-house is seen to be almost papered with pictures cut from illustrated papers and chromos given away by storekeepers. It is fair to presume that this is the abode of a regular lodger of domestic instincts, who regards his connection with the room as a permanent relationship.

FASHIONS FOR MEN.

The Newest Things in Shirts, Collars, Neckties and the Like. (Haberdasher.)

French shirtings in linens and percale are less startling than last season, and the tendency is toward quiet and恭敬 effects. This does not apply to figures, which are more strongly colored than ever.

Shirts, embroidered in delicate colors, will be leaders with high-class trade this summer, and will probably be the proper thing for full dress this fall.

The neatest of these have a tidy strip of embroidery down the flap in dark-blue and pale yellow. Cuffs are similarly embroidered. In white embroidered shirts, recent importations show numerous very tasteful new patterns, both in stripes and all over. Some of the latter have stars alternated with small spots, widely spaced. Both pique and linen bosoms are shown.

White or embroidered pique shirts have a small channeled rib instead of the plain round rib of previous seasons. Preference is given to vertical rather than horizontal ribs.

Colored pique shirts show "boa constrictor" effects, produced by alternate lines of contrasting colors of a zig-zag weave. The colors are solid, or with a gray mixture, blue and yellow, blue and pink, blue and white, pink and white, and other combinations. The extremest effects have a combination of three or four colors, in bars, stripes or polka spots.

Fancy duck and marseilles vests in blues, drabs, buffs, etc., will be very much worn this summer. They are cut quite low to show considerably of the embroidered shirt front.

Swell dressers among the New York clubmen are already wearing a straight tie one and one-quarter inches wide at the ends, which are square and fringed. These are either made-up bows, fastened with a buckle at the back, or are tied by the wearer. Leading furnishers are recommending them.

The four-in-hand is drooping delicately to a modest size. Wide ties are entirely passé, and two inches is the popular size. Even narrower widths will be shown.

Very high collars are no longer in good form; two and one-eighth inches is the extreme height, and some popular shapes are as low as one and three-quarter inches in front. In straight seam collars the corners are sharp, with an opening straight, or almost straight, and from one-quarter to three-quarter inches in width.

Link buttons are very small and delicate this season, and large or odd patterns are not recommended. Slightly ornamented gold tints for the street and plain white enamel for dress are most in vogue.

For men's outing dress, Knickerbocker trousers are rapidly growing in favor, and long stockings of tasteful designs are, this season, a more important part of manufacturers' stocks than hitherto.

A made-up Windsor bow is one of the season's novelties in neckwear. It saves the trouble of tying, which prevents many people from wearing Windsor ties.

Washable pique suspenders for summer wear are shown this season in un-common variety.

TAKEN FROM "LIFE."

Never look a gift mule in the heels. Time is a great healer, but not much of a politician.

No, John, a lady bug is not so called because of her quiet, modest ways, but because of the chromatic gorgeousness of her bonnet.

The reason why so many of our young men are fine base-ball players is that many of them have been brought up on base hits.

Harper's Bazaar is instructing the young on how to live on \$500 a year. The average youth of today lives about a week on \$500 a year.

Patti-Nicolini. Our regular subscription price to artisites of your standing is \$75 per annum. We come high, madam, but, as the poet said, "We be mad."

A Chicago missionary nearly converted an Anarchist last Sunday, but he inadvertently hummed the hymn, "To that clear, flowing fow-hown-tain, where you may wash and be clean," and the Anarchist returned to his evil ways.

A Russian nobleman died recently whose name was too long to be sent by cable, but it is gravely asserted that he could shell an ear of corn with it and have enough left over for a barbed-wire fence, a nail-claw and springs for a mattress.

NEW DEFINITIONS. Consistency: A jewel which frequently needs resetting.

Duty: An obligation that rests entirely upon one's neighbor.

Music: A polite art which serves its highest usefulness as a stimulus to conversation.

Advice: A superfluous article which everybody is eager to give away, but no one cares to receive.

Poetry: Any metrical composition whose merit is unrecognized by the average magazine editor.

Culture: The pursuit of social folly having its origin in the love of singularity.

Civility: An ancient form of behavior, popular in feudal times, but unsuited to the exigencies of modern civilization.

Artist: A man of subtle aesthetic perception who attains proficiency in some such useful art as hair-dressing or negro minstrelsy.

News: Old women's gossip; salacious scandal, and secrets of domestic and conjugal life; anything in the way of rumor that does not relate to public affairs.

Economy: A habit of life which enables a woman to save money in her domestic expenditures in order that her husband may keep up his end at the club.

FOR SALE OR EXCHANGE. ELE-

Lines of Travel.

PACIFIC COAST STEAMSHIP CO.

GOODALL, PERKINS & CO., GENERAL AGENTS,
SAN FRANCISCO, CA.

NORTHERN ROUTES embrace lines for
Portland, Or., Victoria, B.C., and Puget Sound
Alaska and all coast ports.

SOUTHERN ROUTES.

TIME TABLE FOR MAY, 1887.

Coming South. Going North.

Steamers. Leave San Pedro. Arrive San Francisco. San Pedro. Pedro. Francisco.

Eureka. April 20. May 1. May 2. May 3.

Santa Rosa. May 1. May 2. May 3. May 4.

Los Angeles. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Santa Barbara. May 1. May 2. May 3. May 4.

San Fran. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

Queen of Pac. May 1. May 2. May 3. May 4.

</